

7 Years

Harry Sokal

intro effect

Trigger Voices

Trigger
ON CUE

Trig.
TA

Trigger

TV

Trigger

Trigger

ON CUE DAL X al \oplus senza rep

OPEN
rep ad lib

ON CUE

rythm + Sax Fade out

The musical score is written for a single melodic line in 4/4 time. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into several sections by repeat signs and includes a final section labeled "rythm + Sax Fade out".

Key musical elements include:

- Triplets:** Several measures contain triplet markings (three notes beamed together with a "3" below).
- Slurs:** Long slurs are used to group multiple measures of music.
- Dynamic Markings:** "D lyd" (D Lydian) is written above several measures. "A^bsus⁴" and "F[#]sus⁴" are written above specific notes.
- Handwritten Annotations:**
 - Trigger* and *ON CUE* are written at the beginning of the first staff.
 - Trig.* and *TA* are written at the beginning of the third staff.
 - Trigger* is written above the fourth staff.
 - TV* is written above the fifth staff.
 - Trigger* is written above the sixth staff.
 - Trigger* is written above the seventh staff.
 - Trigger Voices* is written at the top right of the page.
- Repeat Signs:** Multiple measures are marked with a double bar line and a repeat sign (two dots).
- Final Section:** The last staff is labeled "ON CUE" and "rythm + Sax Fade out", and ends with a double bar line and repeat dots.