

C-Concept

31

Be my love

Handwritten musical notation on a single staff, showing a sequence of chords: $E^b m^6$, B^b , $B^b \Delta$, $A \phi$, D^7 , and D^7 . The notation is written in a stylized, handwritten manner.

Handwritten musical notation on a single staff:

Chords: Gm | Gm $\frac{Gm}{F}$ | E ϕ A⁷ | D⁷ G⁷

Handwritten musical notation on a single staff, showing a sequence of chords: G^7 , Cm , F^7 , $B^{\flat 9}$, B^{\flat} , A^{\flat} , and D^7 .

Handwritten musical notation on a five-line staff showing four chords: C major 9, C major 9, C major 7, and F major 7. Each chord is written with a letter and a superscripted number.

Handwritten musical notation on a five-line staff:

Chords written above the staff: G^7 , Cm^7 , F^7 , B^b , B^b , Gm^7 .

Chords written below the staff: B , B^b , B^b .

The notation includes a treble clef and a key signature of one flat (B-flat).

Handwritten musical notation on a five-line staff:

Chords written above the staff: C_{m11} , F^7 , E_{m9} , D , G^7 , $F^7(b5)$.

Handwritten musical notation on a single staff:

C_m^{11} D_m^7 | E_Δ $F^{13}_{(69)}$ | B_Δ (B_Δ^{11}) | B_Δ |
