

Orig.

FULL CIRCLE

♩ = 65

rubato →

A3

Sop

Bass

mf

Sop

Bass

A11

Sop

Bass

molto rall

Sop

Bass

Electric Bass

Full Circle p.2

open soprano solo ==>

a tempo

B19 E^b_m (aeol) E^b_m (aeol) E^b_m (aeol) E^b_m (aeol) E^b_m (aeol) E^b_m (aeol)

19 20 21 22

mf

E^b_m (aeol) E^b_m (aeol) E^b_m (aeol) E^b_m (aeol) E^b_m (aeol) E^b_m (aeol)

23 24 25 26

B27 D^b (mixo) D^b (mixo) D^b (mixo) D^b (mixo) D^b (mixo) D^b (mixo)

28 29 30

E^b_m (aeol) E^b_m (aeol) E^b_m (aeol) E^b_m (aeol) E^b_m (aeol) E^b_m (aeol)

31 32 33 34

on cue **C35**

C35 $E^b_{/G}$ add9 A^b_{maj} 7/9 A_m 7/9/11 $G_{/B}$ add9 C_{maj} 7/9 $F^{\#}$ F G^b_{maj} 7/9/no3

36 37 38

f

B_m 7/9/11 $A_{/C^{\#}}$ add9 D_{maj} 7/9 $A^b_{/G^b}$ 7 C $B^b_{/D}$ 7 E_{maj} 7/9/13 F_m 7/9/11

39 40 41 42

C43 $E^b_{/G}$ 7 C_m 7/9/11 A_{sus} 7/9 C_{maj} 7 E^b_{maj} 7(#5) E_m 7/9/11

44 45

$B^b_{/A}$ 7 D_m $G^b_{/B}$ maj7(no3) A F E C_m 7/9 B^b_{maj} 7(#5)

46 47 48

mp

Full Circle p.3

mp

 f

on cue 61

(f)

mf

rubato →

Sop

Bass

molto rall

Sop

Bass

FINE