

## **Harry Sokal Forever Gasometer 16. Jan 2015 - Programm**

### **Harry Sokal Roots Ahead**

Harry Sokal – Ten – Soprano Saxophones

Peter Madsen - Piano

Andy McKee - Double Bass

Mario Gonzi - Drums

1. a swinging bird for childrens fake (Harry Sokal)
2. Passion Dance (Mcoy Tyner)
3. Naima (John Coltrane) or Be my Love (Nicolas Brodzsky)
4. Santanas Flight (Fritz Pauer)

### **Depart refire**

Harry Sokal - Ten – Soprano Saxophones

Heiri Känzig Double - Bass

Martin Valihora – Drums

1. Talking 58 (Heiri Känzig)
2. Drei im Quadrat (Känzig/ Sokal)
3. Choral (Thierry Lang)
4. Erz Herzog Johann Jodler (A. Schosser)

### **PAUSE**

### **Harry Sokal Full Circle**

Harry Sokal – Ten – Soprano Saxophones

Peter Madsen – Fender Rhodes & Keyboards

Gerald Veasley - E- Bass

Stephan Maass – Percussion

Martin Valihora - Drums

1. Full Circle (Gernot Wolfgang)
2. Timesquare (Harry Sokal) (Silke Grabinger - Dance) comes at the very end on stage)
3. 7 Years (Harry Sokal) (Silke Dance )
4. Magic Transition (Silke off)

Wolfi Puschnig enters the Stage – Peter Madsen and Stephan Maass leaves the stage

5. Poesie (Wolfgang Puschnig)
6. Earth Worm (Gerald Veasley)

### **very small pause (changing stage positions)**

### **JAM & Party**

All musicians & DJ Zuzee & Silke Grabinger entering the stage

1. Hit Hat (Harry Sokal)
2. JAM – DJ Zuzee - open end & Party