

A

Section A consists of four measures. The first measure is in 2/4 time, the second in 3/4, the third in 3/4, and the fourth in 4/4. The notation includes a key signature of one sharp (F#) and a repeat sign at the end with the instruction "rep ad lib".

B

Section B consists of four measures, numbered 5 through 8. The time signatures are 2/4, 3/4, 3/4, and 4/4. The notation includes a key signature of one sharp (F#).

C

Section C consists of four measures, numbered 9 through 12. The time signatures are 2/4, 3/4, 3/4, and 4/4. The notation includes a key signature of one sharp (F#) and a chord symbol "D7/Eb" above the first measure.

Section C continues with measures 13 through 16. The time signatures are 2/4, 3/4, 3/4, and 4/4. The notation includes a key signature of one sharp (F#) and a chord symbol "G7/Ab" above the first measure.

Section C continues with measures 17 through 20. The time signatures are 2/4, 3/4, 3/4, and 4/4. The notation includes a key signature of one sharp (F#) and a chord symbol "Eb7/E" above the first measure.

D

Section D consists of four measures, numbered 21 through 24. The time signatures are 2/4, 3/4, 3/4, and 4/4. The notation includes a key signature of one sharp (F#).

Solos on A On Cue C and D next Drum Solo on A on Cue D (fine)