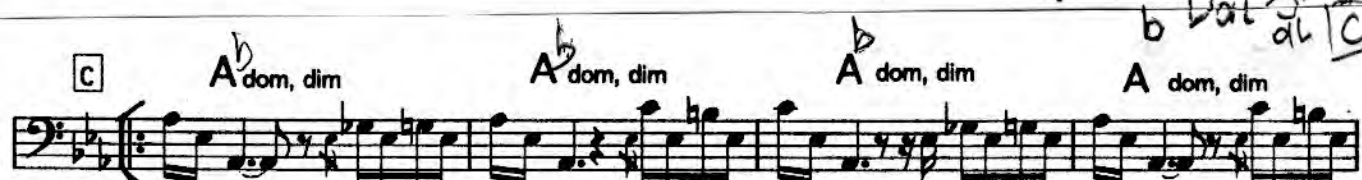
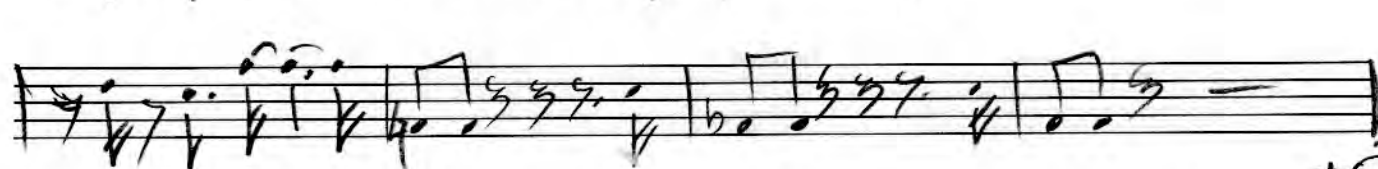
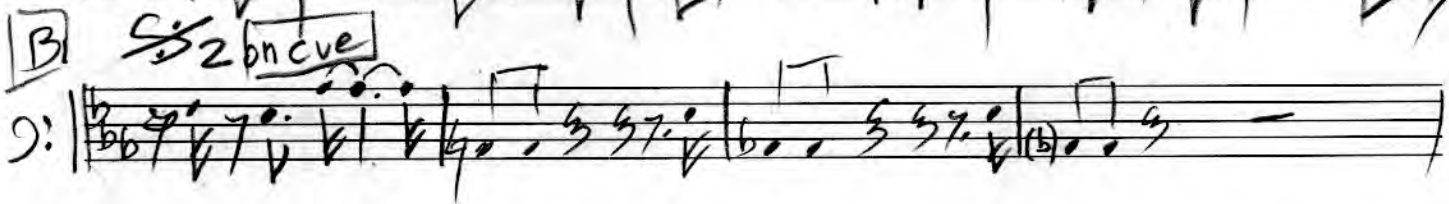
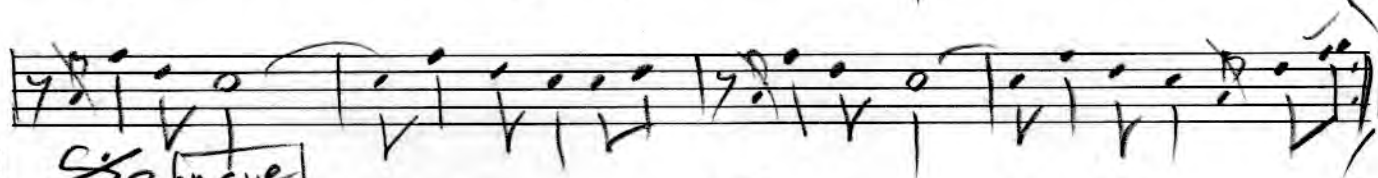
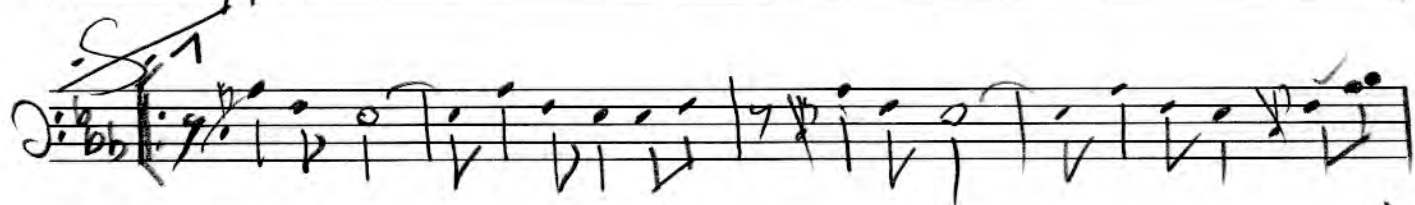
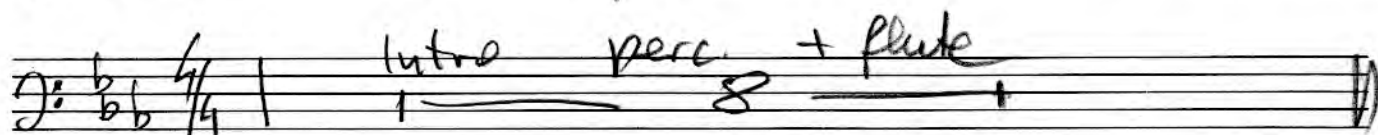


E-bans Time Square H. Sokal



Time Square

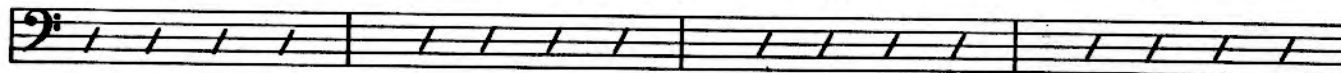
Harry Sokal

A dom, dim

G^{7/13} (G-1-2)

F^{7/11}

F^{7/13}

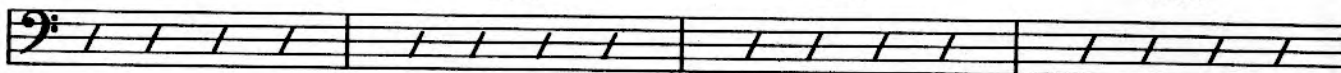


Bbm⁹

Bbm⁹

Bbm⁹

Bbm⁹

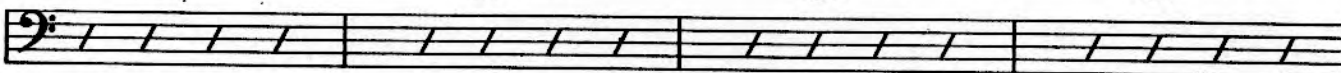


D^{7/11/13}

D^{7/11/13}

D^{7/11/13}

D^{7/11/13}

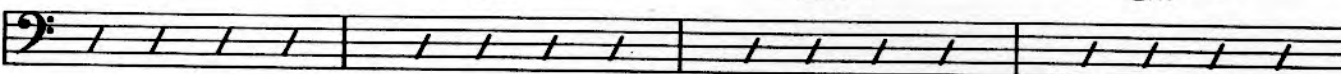


Cm⁹

Cm

Cm^{#7, 9}

Cm^{#7, 9}

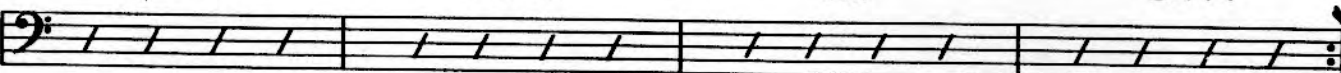


B_Δ/C_Δ

B_Δ/C_Δ

Bm⁹

G_Δ/A

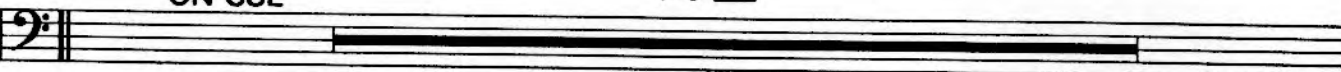


rep ad lib

D

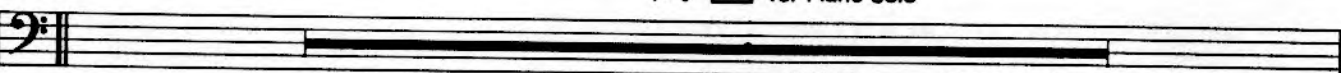
ON CUE

play **B**



E

play **C** for Piano Solo

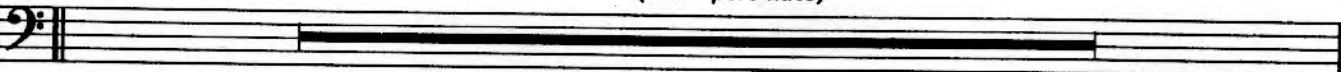


After Solos Dal $\frac{3}{4}$ 2 al Φ

Φ

tacet

(sax + perc flute)



percussion solo after piano