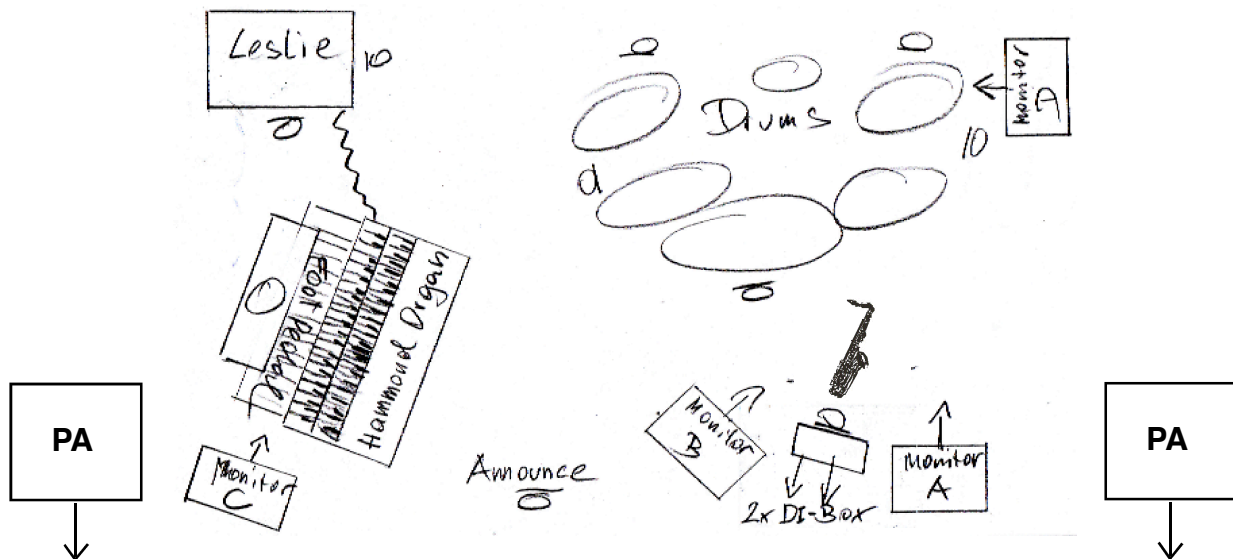


# Stageplan Harry Sokal "Groove" for Clubs (maximum 150 pax) Band brings Organ & Leslie but no drum-set

Harry Sokal Ten.-sop. Sax, Raphael Wressnig Hammond Organ, Lukas Knöfler Drums  
 contact: [em@kunstplus.com](mailto:em@kunstplus.com)      contact for technical requirements: [harry@harrysokal.com](mailto:harry@harrysokal.com)



- One Drum Set: professional quality brand like: Ludwig, Gretsch, Pearl, Sonor, Yamaha, DW, Tama, or comparable quality. If possible vintage drums (in good condition),  
Drum Sizes: 1x Bass Drum 20" or "22" 1x Snare Drum 14" (wood preferred)  
 1x Rack Tom 12" or 13" , 1x Floor Tom 14" or 16"  
Drum Heads: single ply coated heads (Remo Ambassador coated, Evans G1) new or in good condition  
Hardware:  
 1x DrumThrone /Chair (solid ! please make sure the drum seat top doesn't wriggle!)  
 1x Bass Drum pedal, 1x Hi-Hat pedal (including clutch for Hi-Hat cymbals)  
 1x Snare Drum stand ! 3x Cymbal boom Stands ! (with felts and wing nuts!)  
Extras: 1 x Carpet (aproxx 2 x 2 meters)
- One Music stand
- One Stereo PA-system (for really small clubs - a small stage PA System on stands is sufficient)
- One Mixing desk with 4 prefade Aux for monitormixes - for really small clubs -small powered Mixer is sufficient.
- Four Monitor wedges 12"+ 2" or 10" +1" (two way) on 4 different mixes (see plan above).  
 for really small clubs 2 Monitors are sufficient - (minimum 2 seperate Monitors!!!!) A & B see plan above!  
 Enough Mic Stands ! (for saxophone please 2 piece boom stand if possible!)
- One Digital reverb unit - in small clubs not necessary
- All Set up and checked before the soundcheck - ready to use.  
 plus soundman / engineer / (for small clubs technical help is sufficient)  
 In case of questions please contact above Email addresses !

recommended Microphone patch list (for really small clubs a few lines are sufficient!)  
 Types of Microphones are just a proposal!!!

CH	Instrument	Mic - recommended	CH	Instrument	Mic - recommended
1	Bass drum	Sennheiser md 421	9	Organ bass	Shure sm 57
2	Snare drum	Shure sm 57	10	Sax effect l	Di-Box (BSS)
3	Oh l	Neumann km184	11	Sax effect r	Di-Box (BSS)
4	Oh r	Neumann km184	12	Sax direct	we bring the microphone
5	Rack Tom	Sennheiser md 421	13	Announcement	Shure sm 58
6	Floor Tom	Sennheiser md 421	14	Reverb l	
7	Organ left	Shure sm 57	15	Reverb r	
8	Organ right	Shure sm 57			